

52 Mary's boy child

J.H.

JESTER HAIRSTON
arr. KEVIN NORBURY

Moderato e ritmico ♩ = 112

Capo 3

B $\flat$
(G)

E $\flat$ 6
(C6)

E $\flat$
(C)

1 Long time a-go in Beth-le-hem So the
2 While shep-herds watched their flocks by night They saw a
3 Now Jo-seph and his wife Ma-ry Came to
4 By and by they found a lit-tle nook In a

F
(D)

B $\flat$
(G)

F
(D)

B $\flat$
(G)

Ho-ly Bi-ble say, Ma-ry's boy-child
bright new shin-ing star And heard a choir from
Beth-le-hem that night. They found no place to
sta-ble all for-lorn, And in a man-ger,

E $\flat$ 6
(C6)

E $\flat$
(C)

B $\flat$
(G)

F7
(D7)

B $\flat$
(G)

Je-sus Christ, Was born on Christ-mas Day.
Hea-ven sing, The mu-sic came from a far.
bear her child Not a sin-gle room was in sight.
cold and dark, Ma-ry's lit-tle boy-child was born.

Double Chorus at end

CHORUS

Handwritten musical score for the Chorus. The key signature is one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: Eb (C), F (D), Bb (G), D (B), Gm (Em), C6 (A6), and C7 (A7). The lyrics are: "Hark now hear the an - gels sing, A new King's born to -".

Handwritten lyrics: *Trum pates sound and an - gels sing lis ten to what they*

Handwritten musical score for the second part of the chorus. The key signature is one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: F (D), F aug (D aug), Bb (G), F (D), and Bb (G). The lyrics are: "- day, And we man will live for - say, That man ' ' ' '".

Handwritten lyrics: *we man*

Handwritten musical score for the final part of the chorus. The key signature is one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: Eb6 (C6), Eb (C), Bb (G), F7 (D7), and Bb (G). The lyrics are: "ev - er - more Be - cause of Christ - mas Day.".